

John Keabler

AEA, SAG-AFTRA

Theatre

<i>Late Morning in America</i> *	Ronald Reagan	Contemporary Am. Theatre /Dir. Michael Weller
<i>Henry IV part I</i>	Hotspur	Shakespeare Theatre Co./Dir. Michael Kahn
<i>Richard III</i>	Catesby	Shakespeare Theatre Co./Dir. David Muse
<i>Three Musketeers</i>	Athos	Shakespeare of NJ/Dir. Rick Sordelet
<i>Merchant of Venice</i>	Bassanio	Shakespeare of N.J./Dir. Robert Cuccioli
<i>Richard III</i>	Clarence/Ratcliffe	Shakespeare of N.J./Dir. Paul Mullins
<i>The Winter's Tale</i>	Polixenes	Shakespeare of N.J./Dir. Bonnie Monte
<i>It's A Wonderful Life</i>	George Bailey	Shakespeare of N.J./Dir. Doug West
<i>Henry IV part 1</i>	King Henry	Penn. Shakespeare/Dir. Patrick Mulcahy
<i>As You Like It</i>	Oliver	Penn. Shakespeare/Dir. Matt Pfeiffer
<i>In This Corner</i> *	The Boxer (multiple)	The Old Globe/Dir. Ethan McSweeny
<i>To Kill A Mockingbird</i>	Boo Radley/Mr. Gilbert	Syracuse Stage/Dir. Tim Bond
Ms. Bennett	Mr. Darcy	Cincinnati Playhouse/Dir. Eleanor Holdridge
<i>Cyrano De Bergerac</i>	Cyrano	Perseverance Theatre/Dir. Eleanor Holdridge
<i>Arsenic and Old Lace</i>	Jonathan	Portland Stage Company/Dir. Paul Mullins
<i>K2</i>	Harold	Signature Theatre/Dir. Matthew Gardiner
<i>The Columnist</i>	Andrei	Florida Studio Theatre/Dir. Kate Alexander
<i>Star Spangled Girl</i>	Andy Hobart	Public Theatre of KY/Dir. Jason King Jones

*world premiere

Television

<i>Madam Secretary</i>	State Trooper/Guest Star	CBS/Dir. Gloria Muzio
<i>NASCAR: American Speed</i>	Bill France Sr./Recurring	CMT/Dir. Rick Lopez
<i>American Genius</i>	W. Randolph Hearst/Starring	National Geographic/Dir. Rick Lopez
<i>Men Who Built America</i>	Charles Schwab/Guest Star	A&E/Dir. Patrick Rheim
<i>30 Rock</i>	Gay Man/Guest Star	NBC/Dir. Beth McCarthy-Miller
<i>All My Children</i>	Dr. Blye/Guest Star	ABC/Dir. Conal O'Brien

Film

<i>Sugar</i>	Lead	Lauren Rayner Productions/Dir. Shari Berman
<i>Faith, Love and Whiskey</i>	Lead	Bulgarian National Film/Dir. Kristina Nikolova
<i>The Redeemer</i>	Lead	Eastwind Media/Dir. Bobby Garabedian

Training

MFA: The Old Globe Actor's Training Program

Shakespeare: Sabin Epstein

Commedia Dell'Arte: Stephanie Thompson (Dell'Arte School)

Voice: Jan Gist, Louis Colaianni

Skills

Guitar, banjo, bass, mandolin, singer/songwriter, stage combat, mask, juggling, ballroom dance