

‘Släpstick’

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For the performance (and the preparations leading up to it) to run smoothly we ask that you read this rider thoroughly. If problems arise with anything mentioned in this rider please contact the management or members of the technical crew.

Producer: SLÄPTICK (Stichting de Wereldband)

Management Contact Information:

Elselinda Schouten
Elselinda@amsterdamartistmanagement.nl
Amsterdam Artist Management
Tel: + 31(0)6 20 361 376

Technical Crew Contact Information:

Wouter Moscou
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1. Travel Party (11 persons)

Artists:

Willem van Baarsen
Rogier Bosman
Sanne van Delft
Ro Krauss
Jon Bittman

Technical Crew:

Joep van der Velden (Sound)
Wouter Moscou (Lights)
Benjamin Brandt (Stage technician & truckdriver)
Kevin Baaij (Wireless RF technician)
1x Extra (Stage technician & truckdriver)

info@jvdvelden.nl
wouter_foley@msn.com

1x (Tour) Manager

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2. Technical Rider

Producer: SLÄPTICK (Stichting de Wereldband)

Times according to a show that starts at 20:00h:

Technical Crew arrives: 10:30h - 11:00h start setup / load in

Time required for set up: 4,5 hours

Time required for Break Down and load out: 1.5 hours

Band arrival and set up instruments: 15:30

Dinner: 17:30

Soundcheck: 18:30

Length of performance: 2 X 55 minutes (with a break between sets)

Doors open: (15 minutes before show time, after the sign of our technical staff)

Number of technical crew required from the theatre: 4

Number of **specialized** technicians for:

- Load in and setting up: 4 (amongst them, 1 sound and 1 lighting engineer)
- During the performance: 1 (this needs to be someone who can work with the fly system)
- Breakdown and load out: 4

Total company: 5 artists, 5 technicians, 1 (tour)manager

Overland transport technical crew: 1 Freight truck with two drivers (truck length: 12m) and 1 car

Transport band: 2 cars

(when we *fly* in however, ground transportation for crew and band needs to be arranged!)

Technical Facilities:

Performance area: Stage of minimum 8m x 6m x 6m (W x L x H), with 2m wings on either side.

The distance from the front of stage to the first row of the audience cannot be more than 2 meters.

Make sure there is no orchestra pit in between.

Stage setting / scenery: Yes a wall, 4.5m high x 7m wide. With a falling section of 3m

Piano: We will bring our own piano: Yamaha Upright MX100A with a disklavier (pianola), which must be tuned (on **440 Hz**) during dinner (on cost of the theatre).

Ballet floor: Yes, black (marley), should be laid and taped upon/before arrival. (this is very important!)

Masking: Yes, legs and borders or masking around the entire stage in black or dark blue.

House Curtain: Not required

Cyclorama Curtain: Not required

Rear Curtain / Full Black: Yes, required

2 stairs left and right from the stage towards the venue/stalles.

Fly System/ Rigging System: Yes, will be used (**please send us a detailed drawing of fly system, rigging facilities or hanging plot**)

Sound and Light control: from within the auditorium (3.5m wide x 1.5m deep)

Attention: the light and sound desks must be directly next to each other.

Power: 32A, 3 Phase power on stage left and right.

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Intercoms: 1x sound/light desks, 1x on stage

Smoke/Fire: Yes, we will be using a hazer and a smoke-machine.

Sound:

The house P.A. will be used. We require a house system according the following standards: 100 dBA that needs to consist of the following:

- sub low
- main LR
- center clustered

We bring our own sound desk and +/- 21 wireless sets. We request that your theatre has a license to use the frequencies mentioned below.

Our own set consists of:

- Sennheiser EM 2050 receiver (9 x 2 channel) and G frequency band and SK 2000 belt packs (18 x). *Bandwidth range: 558mhz - 626 mhz*
- 3 x stereo in-ear sets (EW 300 in ear monitor - Generation 3 – frequency band C in the *Bandwidth range: 734mhz - 776 mhz*

Attention: the P.A. must meet requisite power and quality standards. For questions about these requirements please contact Joep van der Velden (see page 1 for contact information).

Lights:

Lights we require from the theater:

Stage:

7x Robe DL4X or 7x Robe DL4S and power cables.
2x Sixbar PAR 64 MFL cp62 or 12x PAR 64 MFL cp62
1x Sixbar PAR NFL cp61
10x PC 1kW or Fresnel 1kW
4x PC 2kW or Fresnel 2kW
1x Profile spot 1kW
6x PAR 64 MFL cp62 on floor stand

FOH Light bridge:

6x 2kW PC or 2kW Zoom Profile spot (front light)
8x 2kW Zoom Profile spot (Specials)

Light desk: We bring our own light desk (GrandMA2 OnPc)

We require 2 DMX universes: DMX 1 House, DMX 2 free for company

A man lift is required to focus the lights and projectors onstage

For questions about lighting please contact Wouter Moscou (see page 1 contact information)

Projection: We bring our own 2 projectors

Comments:

Before, during and after the performance there should be no people other than the band and required technicians on or around the stage. This has to do with the large number of musical instruments that are placed all around the performance area.

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The breaking down of the décor, installations, and lighting can only begin AFTER all the instruments have been packed away by the musicians. Joep van der Velden will give the sign that the breakdown can begin.

!Smoking of any sort is prohibited on and around the stage area!

3. Hospitality rider

Dressing Rooms: 3 dressing rooms, with mirrors, running water and 11 clean towels. Dressing rooms need to be locked if necessary.

We need an ironing board and iron.

Toilets: need to be backstage

Parking: 1 parking place for the truck and 3 parking places for cars.

Merchandise: After the performance the band will be selling various articles. If there are costs associated with the selling of merchandise we would like to be informed of these costs a minimum of 2 weeks before the performance. If nothing is heard we assume we are free to sell our merchandise.

Catering:

Lunch: For our technical staff (5 persons) we require a lunch around 13:00h. (No fish).

Dinner: 11 Healthy meals (amongst them there are 4 vegetarians). The whole group loves vegetables, so if you want to serve a vegetarian meal, that is also no problem.

In the dressing room: Still and sparkling water, tea and coffee. Milk, Coca Cola, Apple juice, orange juice and some snacks (nuts and fruits) at the dressingrooms.

Hotel:

11/12 single bedrooms including breakfast.