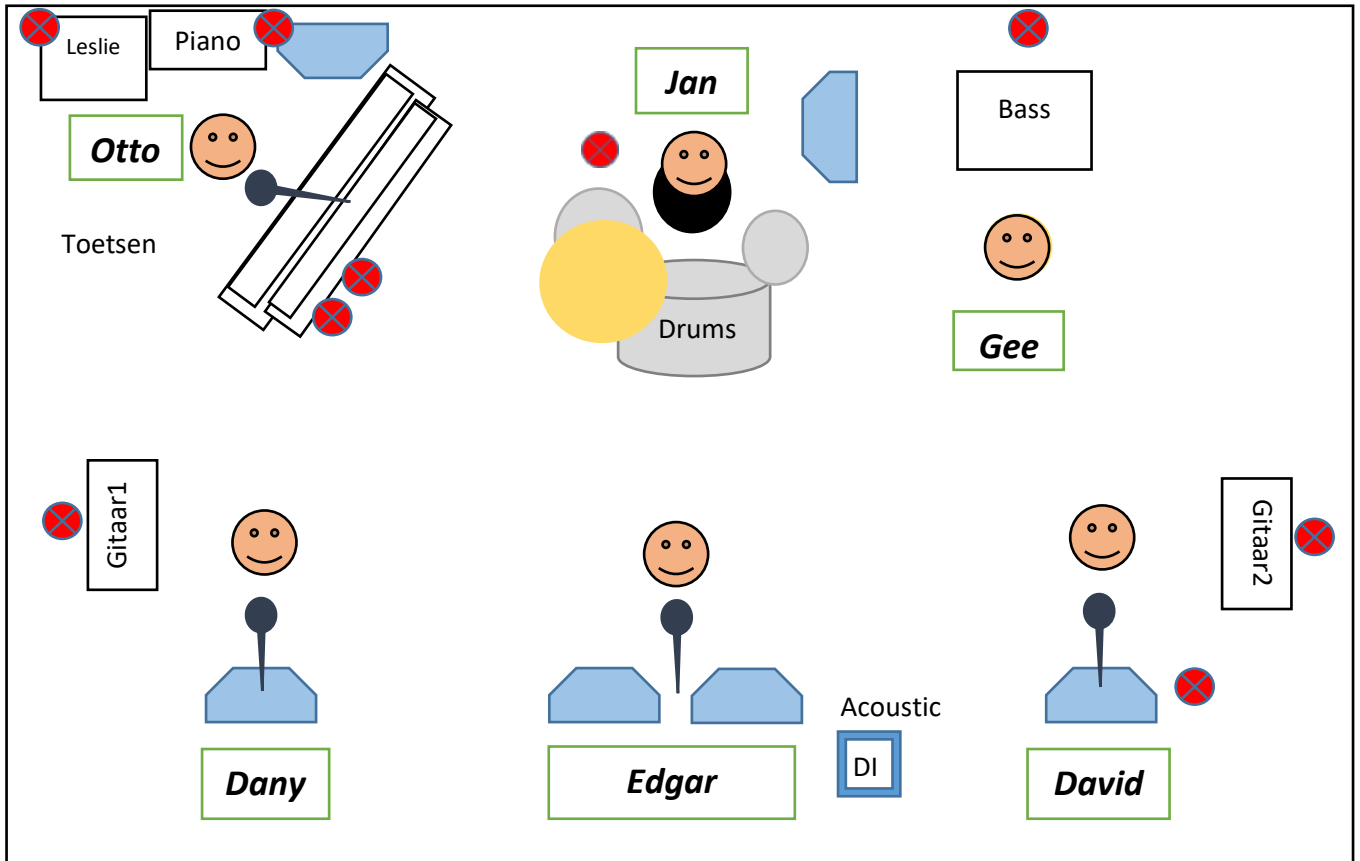


# Wild Romance

## Wild Romance Stageplot:



230 volts



Monitor speaker



Artist



Backline amp



Vocal mic

### Monitors are 5 separate mixes:

- 3 vocal mixes; 4 wedges minimum, preferably 6 wedges.
- 1 keyboard mix; 1 wedge (elevated approx. 1,6 metres).
- 1 Drum mix; pref. 1 wedge.

( the Bass player needs no monitor)

Mix 1	Dany Lademacher (Git 1, backing vox)	Mix 4	Otto Kooymans (keys, Backing vox)
Mix 2	Edgar Koelemeijer (Lead vox, acoustic git.)	Mix 5	Jan 't Hoen (Drums)
Mix 3	David Hollestelle (Git 2, Backing vox)	---	Gee Carlsberg (Bass)



## *Wild Romance Input list*

	<b>Instrument:</b>	<b>Mic. Type:</b>		<b>Instrument:</b>	<b>Mic. Type:</b>
<b>1</b>	<i>Kickdrum (in)</i>	<i>Beta 91</i>	<b>13</b>	<i>Guitar 1 (Dany)</i>	<i>e 609</i>
<b>2</b>	<i>Kickdrum (out)</i>	<i>Beta 52</i>	<b>14</b>	<i>Guitar 2 (David)</i>	<i>e 609</i>
<b>3</b>	<i>Snare top</i>	<i>SM 57</i>	<b>15</b>	<i>Piano L</i>	<i>XLR</i>
<b>4</b>	<i>Snare Bottom</i>	<i>SM 57</i>	<b>16</b>	<i>Piano R</i>	<i>XLR</i>
<b>5</b>	<i>Hi Hat</i>	<i>KM 184</i>	<b>17</b>	<i>Leslie Top L</i>	<i>Beta 57</i>
<b>6</b>	<i>Racktom</i>	<i>e 904</i>	<b>18</b>	<i>Leslie Top R</i>	<i>Beta 57</i>
<b>7</b>	<i>Floortom 1</i>	<i>e 904</i>	<b>19</b>	<i>Leslie Low</i>	<i>DI</i>
<b>8</b>	<i>Floortom 2</i>	<i>e 904</i>	<b>20</b>	<i>Acoustic Guitar</i>	<i>DI</i>
<b>9</b>	<i>Overhead L</i>	<i>C 214</i>	<b>21</b>	<i>Voc 1 (Dany)</i>	<i>SM 58</i>
<b>10</b>	<i>Overhead R</i>	<i>C 214</i>	<b>22</b>	<i>Voc 2 (Edgar)</i>	<i>SM 58</i>
<b>11</b>	<i>Bass DI</i>	<i>XLR</i>	<b>23</b>	<i>Voc 3 (David)</i>	<i>SM 58</i>
<b>12</b>	<i>Bass Mic</i>	<i>MD 421</i>	<b>24</b>	<i>Voc 4 (Otto)</i>	<i>SM 58</i>